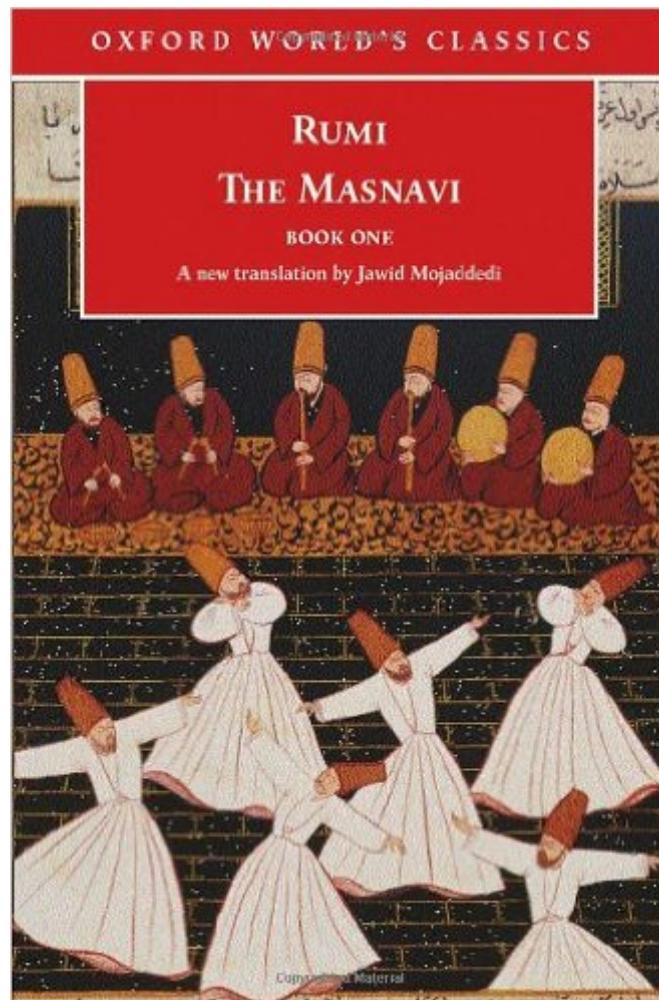


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# The Masnavi, Book One (Oxford World's Classics)



## **Synopsis**

Rumi's *Masnavi* is widely recognized as the greatest Sufi poem ever written, and has been called "the Koran in Persian." The thirteenth-century Muslim mystic Rumi composed his work for the benefit of his disciples in the Sufi order named after him, better known as the whirling dervishes. In order to convey his message of divine love and unity he threaded together entertaining stories and penetrating homilies. Drawing from folk tales as well as sacred history, Rumi's poem is often funny as well as spiritually profound. Jawid Mojaddedi's sparkling new verse translation of Book One is consistent with the aims of the original work in presenting Rumi's most mature mystical teachings in simple and attractive rhyming couplets.

## **Book Information**

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## **Customer Reviews**

If you visit Konya, and see Rumi's tomb, with his father and son and other family members buried nearby, in a gorgeously illuminated mausoleum-mosque, with its supernal light and its electric energy of peace and vastness, you see Rumi is no pop-figure but drenched in traditions of Islamic Sufism that brings out its deepest and most original heart, the Prophet Muhammad's (peace be upon him) true teaching... compassion, love, and adherence to God's world above and beyond this one through right action and sincerity, wild daring, discipline and spiritual transformation. Rumi's *Masnavi* is a true companion on this Path, and Rumi a true indicator of this Path, and for those without Persian, we've relied on the Victorian (though unrhymed and much interpolated) masterpiece of Nicholson (and later revisions by Arberry) and the rather haphazard fragments either

"translated" or "rendered" in new, modern versions by contemporary poet-scholars. With this new translation by Jawid Mojaddedi we have a sensational new take on Rumi, whose original (as indicated by its title) is in rhymed couplets (Masnavi means "rhymed couplets"), and which ranges from praise-poetry to stories, both high and low, to long stretches of ecstatic gnostic realization and "revelation" filled with light. This new translation keeps it all, and in a flowing smoothness that is truly remarkable, drenched (as in the original) in remembrance of Allah (the same One God of us all). It's eminently readable, and you feel you're getting closer (by the fidelity and sincerity of the translator, direct from Persian this time!) to Rumi's actual tone and intention.

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